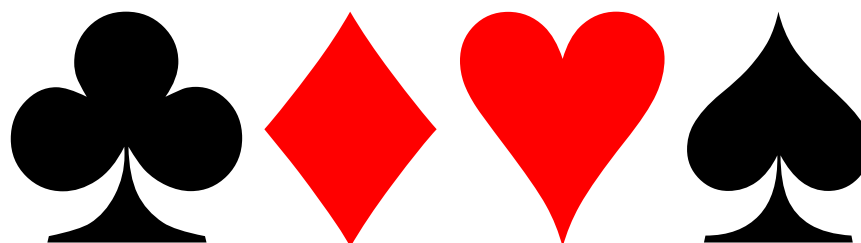




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Week 11 Slam Bidding



Steve Bailey

Pauline Bailey



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Week 11 Slam Bidding

Last week we looked at StrongTwo openings (RWPB ch 8).

This week it is the start of Slam bidding, including Blackwood in particular.

Slam bidding will take more than 1 session.

In a later week, when we introduce Cue bids, we will cancel Gerber.



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Week 11 Slam Bidding

Jump Shift

This is when a player responds to his partner's bid by both changing the suit and jumping a level.

RWPB "It must be reserved for hands with Slam potential".

In other words if you are not thinking slam thoughts, either don't jump or don't change suit.

(A double jump into a new suit is different.)

Having jump shifted, your rebid says what you jump shift based on.

- If you rebid your new suit then that is to play in.
- If you rebid supporting partner's suit then that is basis AND you have bid suit with 1+ of AK. Length no longer promised.

The Jump Shifter rebid sets the suit – no argument.

Jump Shift is forcing to game. Invitational to slam.



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Week 11 Slam Bidding

Blackwood

A convention to assist determining if a slam bid is viable. You all should know it from your beginners' courses.

- After a suit bid (not NT) by partner
- And you KNOW what suit a slam might be played in
- And you know there are enough points to make a slam plausible
- And you have NO VOID.
- And (between you) you have first or second round control of all 4 suits
 - Then you can use Blackwood

Blackwood bids 4NT to ask partner how many ACES they have.



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Week 11 Slam Bidding

Blackwood

Blackwood bids **4NT** to ask partner how many ACES they have.

It is a convention, but is above the 3NT threshold, so the bid is NOT alerted.

Often the 4NT bid must be accompanied by the STOP card.

Partner responds with

5♣	0 Aces (or 4 aces – most unlikely)
5♦	1 Ace
5♥	2 Aces
5♠	3 Aces

(Look at the order of the cards in your bidding box.)

If partner has a helpful void in his hand, he can reply with the relevant suit at the 6 level. Rare.



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Week 11 Slam Bidding

Blackwood

If the reply is “good” then the Blackwooder can bid a small slam in the relevant suit.

If the reply is bad then the Blackwooder can opt out into 5suit.

Except, of course, if the answer takes you past the optout bid.

Slam suit:

(This para by me not RWPB)

- ♣ Do not use Blackwood when you need at least 2 aces
- ♦ Do not use Blackwood when you need at least 3 aces
- ♥ Do not use Blackwood when you need all 4 aces
- ♠ OK



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Week 11 Slam Bidding

Blackwood

There is a part 2 to Blackwood, which you are probably best to forget about.

If, as a partnership,

- You have all four aces
- You are thinking about a Grand Slam (unlikely)

Then you can continue and ask for Kings in the same manner using a bid of **5NT**. The same replies at the 6 level mean 0, 1, 2 & 3 Kings.

Fancy versions

There are variants such as Roman Key Card Blackwood.

Another week...



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Week 11 Slam Bidding

Quantative bidding

Blackwood helps determine whether to bid a suit slam.

Quantative bidding is vaguely similar in NT.

It is not a convention, but a natural bid after a NT bid by partner.

It says “between us we may have enough HCP for 6NT. Are you maximum (bid 6NT) or minimum (Pass).”



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Week 11 Play

Play

Divide yourselves into pairs and then into tables. Fill in table slips.

NS have the pair number of their table.

EW have the pair number of their table plus 6.

N has his back to the screen.

When you have played a hand, pass it to the next numbered table in sequence. The highest numbered table passes to table 1.

And one last thing – **as part of the learning process** – I would like the **partner** of whoever has just bid to take whatever action is **standardly required** (announcing 1NT as 12-14 points, ALERTing a conventional bid, ...) – **AND ALSO** to give a brief **description** to the other three players on what the bid means.

Any questions?

Tea & coffee. (20p)

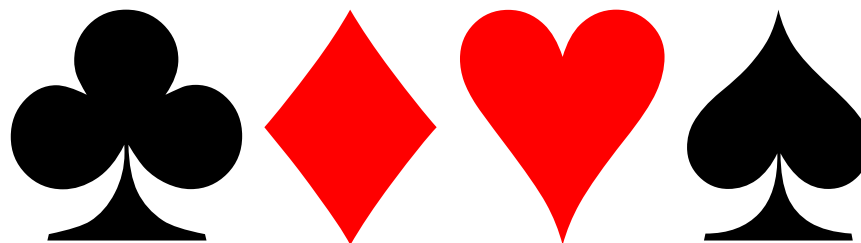
PLAY



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Week 11



The end

(Set hands on next slide)



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Week 11 Set Hands

Set hands

Book result in **blue**, Players results in **red**.

BCM Andrew Robson – Bridge Common Mistakes

RWPB Paul Mendelson – Right Way to Play Bridge

RHBM David Bird – Robin Hood Bridge Memoirs

#	Dir	Vul	Source	Dir = Dealer, Vul = Vulnerability.
1	N	None	BCM#84	A♠=N 6S= 6S= 6S-1 5S-1
2	E	N/S	BCM#86	A♠=E 6D= 6D= 5D+1 6D-1
3	S	E/W	BCM#88	A♠=N 4NT+1 4NT+1 5NT-1
4	W	Both	BCM#87	A♠=W 5H= 5H=
5	N	N/S	RWPB#73a	Deal 1C= or 2NT-3 1C+1 1C=
6	E	E/W	RWPB#73b	Deal 2NT= 2NT-2
8	W	None	RHBM#65	A♠=N 6H= 6H-1

The “Deal” hands are expanded on the next slides. Only 2 hands of the 4 are given in the book.



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Week 11 Set Hands

Deal 5 RWPB#73a

N ♠A754 ♥AK3 ♦KQ ♣A532

E ♠Q3 ♥QJT7 ♦JT73 ♣QT7

S ♠J86 ♥965 ♦852 ♣J864

W ♠KT92 ♥842 ♦A964 ♣K9

Deal 6 RWPB#73b

N ♠QJ9 ♥AJT ♦AKJ75 ♣A7

E ♠KT2 ♥852 ♦32 ♣KQT64

S ♠876 ♥963 ♦T84 ♣J952

W ♠A543 ♥KQ74 ♦Q96 ♣83